

## Mein Eltern's Freilech

Instrumental Version 1

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[illegible]

13

VII1

VII2

Bs Cl

Piano

17

VII1

VII2

Bs Cl

Piano

21

VII1

VII2

Bs Cl

Piano

Detailed description: This musical score page contains three systems of staves. The first system (measures 13-16) includes Violin I, Violin II, Bass Clarinet, and Piano. Violins I and II play sixteenth-note patterns, while the Bass Clarinet and Piano provide harmonic support. The second system (measures 17-20) shows the Violins and Bass Clarinet resting, while the Piano continues with a more complex melodic and harmonic line. The third system (measures 21-24) shows all instruments resting except for the Piano, which continues its solo. Dynamics include *pp*, *f*, and *ff*. The key signature has two sharps (F# and C#).

25

V11

V12

Bs Cl

Piano

*mp*

*mp*

*mp*

*pp*

*mf*

29

V11

V12

Bs Cl

Piano

*mp*

*mf*

*p*

*mp*

33

V11

V12

Bs Cl

Piano

*f*

*f*

*f*

*mf*

*mf*

37

V11

V12

Bs Cl

Piano

41

V11

V12

Bs Cl

Piano

45

V11

V12

Bs Cl

Piano

The musical score is arranged in three systems, each containing five staves. The staves are labeled V11, V12, Bs Cl, and Piano. The Piano part is written for a grand piano, with a treble and bass clef. The other parts are for woodwinds. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 37-40) shows the Piano part with a series of chords and a melodic line in the bass. The second system (measures 41-44) introduces a new melodic line for V11 and V12, with a forte (ff) dynamic. The third system (measures 45-48) continues the melodic development, with a mezzo-forte (mf) dynamic for V12 and a piano (p) dynamic for the Piano part.

49

V11

V12

Bs Cl

Piano

*mf*

53

V11

V12

Bs Cl

Piano

57

V11

V12

Bs Cl

Piano

*mf*

*mf*

*f*

*mp*

61

V11 *f*

V12 *f*

Bs Cl *f*

Piano *mp*

65

V11 *rit.* *ff* *mf*

V12 *rit.* *ff* *accel. to tempo primo*

Bs Cl *rit.* *ff* *accel. to tempo primo*

Piano *rit.* *mp* *accel. to tempo primo*

69

V11 *tr* *rit.* *fff*

V12 *rit.* *ff*

Bs Cl *rit.*

Piano *rit.* *ff*